

ISSUE 41

FLANNELLE

New Beginnings Edition



ANNA FOKINA - ANTOINE VERGLAS - BHUMI - CALOGERO INSALACO - CLAUDIA CANTARINI
DIMITRI TRAGANIS - IULIA AGNEW - KAPTURESTUDIO LIAN ZIJIAN - NAKATA RIE - RUIFAN - VIRNA HAGEN

EDITOR'S LETTER

Dear Readers,

As we step into 2025, the air feels charged with possibility—a moment ripe for change, reflection, and bold action. It's a time to pause, look back at what has shaped us, and take our first steps into uncharted territory. With that spirit, we're thrilled to present this January issue of Flanelle, where we explore the theme of new beginnings.

This issue brims with stories that inspire fresh perspectives and bold reinvention. We begin with a feature on Emma Van Engelen, the visionary behind Bhumi clothing. Her innovative 3D-printed accessories are not just a glimpse into the future of fashion—they're a call to action for the industry to merge sustainability with artistry. Emma's work reimagines what it means to design with intention, making her a fitting icon for this era of change.

*Equally exciting is our conversation with the multitalented Bethany Brown, whose standout performances in Plan B, We Three Kings, and F** Marry Kill* illustrate her ability to transform narratives and captivate audiences. Bethany's journey reminds us that the courage to evolve fuels creativity and growth.*

For those seeking a more personal kind of renewal, we've included an escapist's dream: an exploration of the Elizabeth ArtHotel, nestled in the Alps. This haven combines serene luxury with invigorating adventure, offering the perfect setting to recharge this winter. Whether you crave the meditative bliss of a spa or the adrenaline of alpine skiing, the ArtHotel reminds us that sometimes, new beginnings are found at the summit of the world, or the edge of a quiet snow-laden trail.

This issue also resonates deeply with the cultural moment we're living in. Many of us feel the weight of burnout, of systems stretched too thin, of creativity stifled by relentless demands. But as the creators and thinkers featured in these pages remind us, these challenges are not roadblocks—they are catalysts. The willingness to adapt, reimagine, and push forward is where new beginnings take root.

On a personal note, this year brings its own fresh start for Flanelle. As the world evolves, so do we. You'll notice subtle shifts in crafting our visual stories and amplifying diverse voices. Change is exciting, even when it's daunting, and we are committed to making each step intentional and meaningful.

I hope this issue inspires you to embrace the turning of the page whether it's setting bold intentions, finding solace in unexpected places or rediscovering the beauty of your own creative process.

Warm regards,

Sarah-Eve Leduc

FLANELLE

Issue 41

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Sarah-Eve Leduc

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Look **ONMOON**



Haicheng Summer

Photographer
Lian Zijian

Model
Kiki

Stylist
Yansi

Makeup Artist
Hiu

Top
Jewelry **LELALES STUDIO**

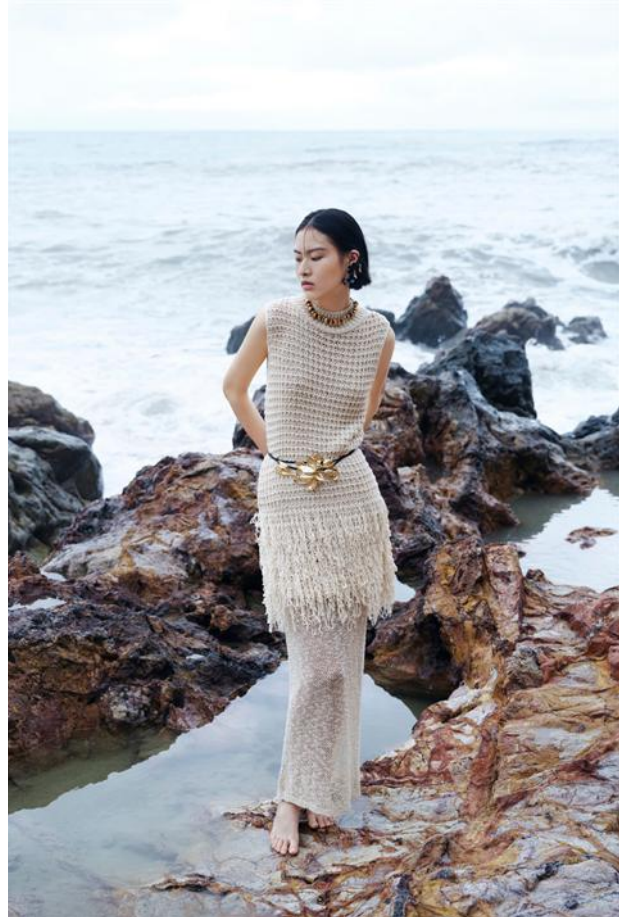
Bottom
Top **ZARA**







Top ALONEMOON









The Future Of Fashion

Brand
Bhumi

Designer
Emma Van Engelen

Photography &
Creative Direction
Chiara Steemans

Model
Michelle Bergwijn

MUAH
Marjolein M. van Dijk

Set assistant
Janaki

Media assistant
Hanibal

Article writer
Nerija Kanapkaite

EMMA VAN ENGELLEN'S INNOVATIVE 3D-PRINTED ACCESSORIES

Interview with Emma van Engelen,
'Bhumi clothing' brand

In a world where innovation and body diversity are driving forces in fashion, Emma van Engelen stands out as a visionary redefining the industry's future. As the creative mind behind "Bhumi Clothing", her innovative 3D-printed designs celebrate individuality and challenge conventional beauty standards, offering a fresh perspective on fashion's potential to empower and include.

In this exclusive interview, we explore how Bhumi is reshaping fashion through innovative technology, and a commitment to body inclusivity. Emma shares her journey, insights into the power of celebrity influence on body diversity, and how her bold 3D-printed accessories are helping to redefine beauty standards in the industry.





The name Bhumi, meaning “goddess of the earth,” speaks to your brand’s values. What values do Bhumi represent for you?

As the goddess of the earth, Bhumi symbolizes growth. Everything in nature evolves, inspiring me to focus on personal and spiritual development. My designs reflect nature’s vibrant colors and intriguing shapes, encouraging everyone to unapologetically be themselves. My latest collection, inspired by coral reefs, features 3D-printed duo-toned earrings, rings, and bags, each crafted to celebrate personal expression and individuality.

With your designs gracing the covers of “ELLE” and being worn by stars like Nicola Coughlan and Mahalia, how do you think celebrity influence shapes the acceptance of body diversity in fashion?

Celebrity influence is huge when it comes to shaping the acceptance of diverse body types in fashion. Body size ideals are shaped through media culture, and if we have increased representation of various body shapes in our role models, we learn not to fixate on singular body ideals. It’s vital to see that diversity in representation encourages us to love and accept our own bodies. But right now, that’s challenging because ‘skinny’ has been the dominant ideal for a long time, and the fashion industry is built around it. There aren’t enough designers creating for fuller bodies. That’s actually how I got selected to have my designs worn by Nicola. It demonstrates that embracing different sizes can create a more inclusive narrative. By showcasing varied representations, we can inspire other brands to celebrate all bodies.

Can you share more about how Bhumi is helping to redefine beauty standards in the fashion industry?

My work is centered around fuller-figured women because Bhumi embodies the freedom to express oneself authentically. The beauty standards in the fashion industry are based on trends and not a realistic representation of human beings. It is

disconnected from real human experiences. Having struggled with body image issues myself as a teenager in the modeling industry, I understand the importance of authentic representation. In Bhumi’s latest campaign with Chiara Steemans, I chose not to retouch her body at all, allowing her natural beauty to shine. My vision is to create a fashion experience that uplifts and heals.

Your 3D-printed collection has sparked engagement, particularly the shoes inspired by coral reefs. What excites you most about using 3D printing in fashion design?

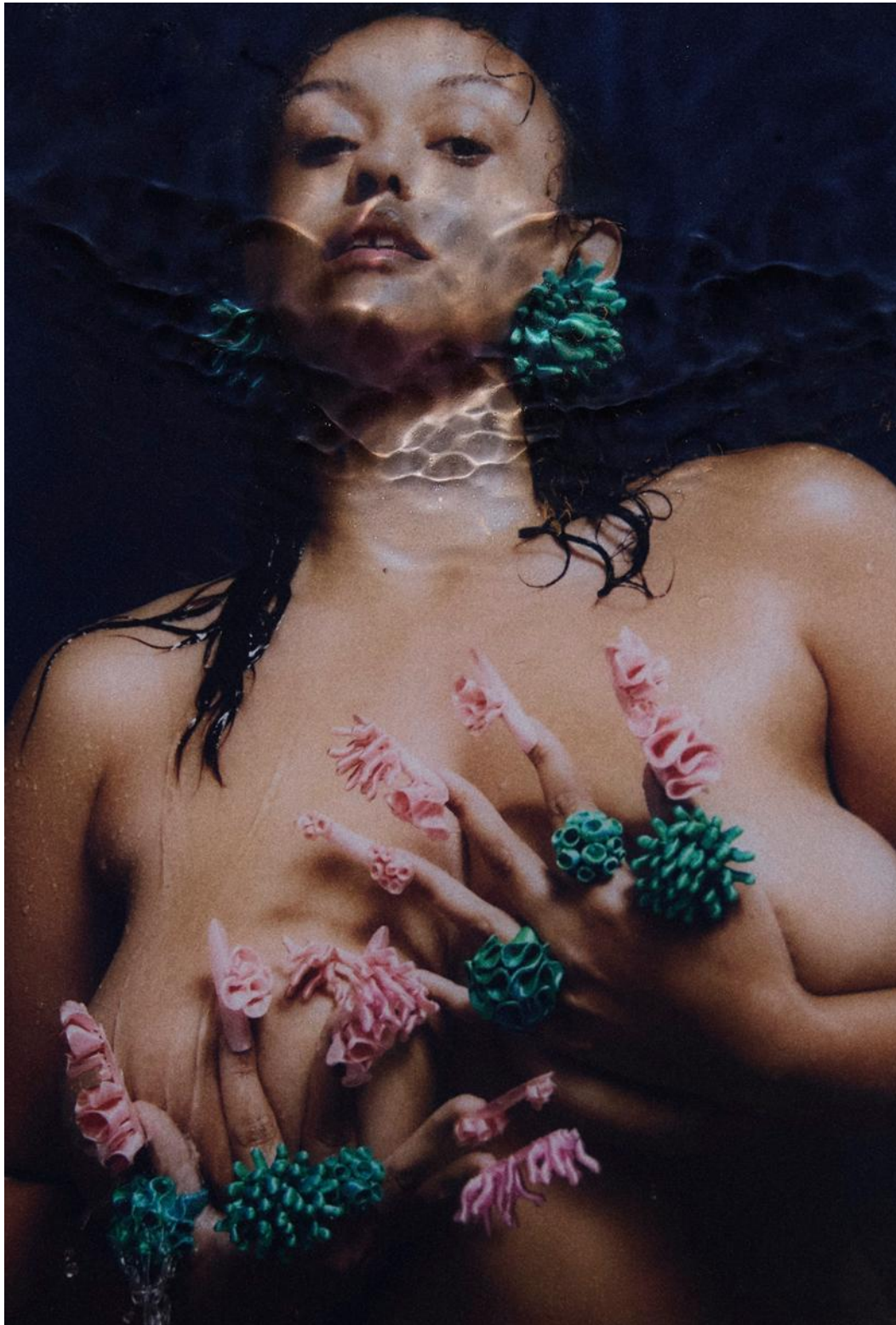
The limitless possibilities of 3D printing excite me the most. I can explore my creativity freely and create designs that wouldn’t be possible otherwise. Since I haven’t formally studied jewelry or shoe design, 3D printing has been instrumental in bringing my ideas to life. I also love how easily it translates into the digital realm, which is something I’m deeply passionate about as Bhumi can continue to push boundaries.

As a recent graduate, you’ve already achieved so much in the fashion scene. What has been your proudest moment so far, and how has your design journey evolved?

I never anticipated things could move so quickly after graduating. My cover feature in *Elle* was a huge catalyst, and the engagement on my TikToks helped me establish my presence. My design journey is increasingly focused on 3D printing, and now that I’ve graduated, I feel free to play and experiment, expanding beyond clothing into new creative realms.

With Bhumi’s official launch event in Amsterdam this autumn, what can we expect from this much-anticipated release? Any surprises you’re particularly excited about?

I’m thrilled to finally launch my first collection! I plan to release items in drops throughout the





autumn, starting with the rings, so you can expect something new each month. As I mentioned, the creativity with 3D printing is boundless, and I love to keep exploring new ideas. I'm currently making updates to the earrings you've seen on social media to ensure they're even more exciting at launch.

Bhumi has been described as more than just a brand. In your eyes, what makes it a movement for inclusivity, and self-love in an industry undergoing change?

Bhumi is more than a brand—it's a revolution. Creating community. As a movement, it encourages you to be unapologetic in your self-expression. I aspire to create immersive experiences that empower women to voice their needs from the industry while reaffirming their own beauty. Bhumi is bold and outspoken—both in design and messaging—and I hope that this combination will inspire broader change.

Looking ahead, where do you envision Bhumi's place in the global fashion landscape? How will you continue to push boundaries?

I envision Bhumi as a globally accessible brand, continually pushing the boundaries of 3D-printed fashion. When I first started, my goal was to participate in fashion week, but I realized I want to do more than just make products—I want to change the way we experience fashion. I'm not interested in following a traditional path. Instead, I want to create immersive, healing experiences rather than a standard catwalk. My vision goes beyond the products to the environments they inhabit and how they're perceived. I'm excited to see how this will take shape, and, most importantly, I want to help make the fashion industry a better place.

Photographer
Dimitri Traganis

Fashion &
Creative Direction
Lucia Perna

Model
Jennifer Wong
@Niwa Models

Hair Stylist
Duyen Huynh

Makeup Artist
Ian Russell

Assistant
Ashley Sebben

RADICAL REALM





(Left page)

Hat **RUSLAN BAGINSKIY**

Shirt & Boots **LOEWE** Available at Holt Renfrew

Tights **COMME DES GARÇONS**

(Right page)

Fur Jacket **LAMARQUE**

Dress **GOLSHAAH**

Earring **MAGDABUTRYM** and **BIKO**

Necklace **ALEXIS BITTAR** and **ISABEL MARANT**

Spiked Skirt ANNA KIKI
Earring H&M STUDIO COLLECTION
Sheer Skirt & Gloves ZHILYOVA
Tights OTTOLINGER





bottom right
 Top , skirt , black lace leggings **JUUN.J**
 Shoes **PARIS TEXAS**
 Earrings **ALEXIS BITTAR** Available at **Holt Renfrew**

bottom left
 Dress **PROENZA SCHOULER** Available at **Holt Renfrew**
 Shoes **THE ATTICO**
 Gloves **ZHILYOVA**
 Sunglasses **PRADA** Available at **Holt Renfrew**
 Earcuff **COURREGES**







Dress SARA WONG; Choker & Small earring BIKO; Earcuff COURREGES

Purple Tights **COMME DES GARÇONS**
Shoes **THE ATTICO**
Silver Earring **BIKO**





Bodysuit ANNA KIKI; Lace tights SWEDISH STOCKINGS



Top
Dress SUGOLDEN

Middle
Pants SUGOLDEN
Hat JUDECANADA

Dress SUGOLDEN

BETHANY BROWN

Photographer
Iulia Agnew

Models
Bethany Brown

Stylist
Heather Jude

Fashion Designer
Sugolden Design Ltd

Hair Stylist
Trinay Brown

Makeup Artist
Sadhvi Bhanot

Interview with

BETHANY BROWN

Now what do you have going on Bethany?

It has been an incredible year. Last October my dramatic miniseries, *Plan B* aired on CBC and CBC Gem.

Then in November my romantic holiday film, *We Three Kings* aired on Lifetime where I starred alongside Romeo Miller (formerly Lil Romeo).

Soon my film *F*** Marry Kill* hits select theatres. It is a hilarious comedy thriller with BuzzFeed and Lionsgate where I starred alongside Lucy Hale.

We completed an indie thriller called *A Safe Distance* that I had the pleasure of starring in and associate producing - it will start its festival run shortly.

I joined the series regular cast on *Ninjago* a hit animated Lego series. I play Euphrasia, the Elemental Master of Wind. And joined the casts of *Watson* (CBS) and *The Irrational* (NBC Universal) as recurring and guest starring characters.

And I directed my first short film called *Meet Me En Rêve*, that is having a darling debut and wonderful festival run - recently winning Best Indie Short at the Los Angeles Movie and Music Video Awards.

Your recent role in CBC & CBC Gem's Plan B showcased your range as an actress. What drew you to that character?

I was drawn to the complexity of the character. The show tackles the sensitive subject of Domestic Violence and trauma from multiple perspectives. We see how early childhood trauma manifests within my character as she grapples with societal expectations while trying to deeply cut, tuck, drink and medicate away her pain and history. I

felt a deep connection to her journey through complex family dynamics, codependency, denial, humour, etc which resonates with so many of us. It was a privilege to portray that struggle authentically.

It's an incredible show. Incredible writing - dark with glimmers of hope. My character actually laces the show with comedy and levity. We shot this show for 6 months in Montreal, Quebec (in Canada) - one of the greatest cities with the best restaurants, live music everywhere, and so many cool bistros. I got to learn French for my character because she's bilingual in the show. This show will live with me for time.

You often choose roles that challenge stereotypes. How important is that to you in your career?

It's incredibly important. I believe storytelling should reflect the diversity of human experience. By taking on roles that challenge stereotypes, I hope to contribute to a broader understanding of different perspectives and how difficult and contradictory it is to be human; especially for women and people of colour.

Looking back at your early work, how do you think you've evolved as an actress?

My early roles were more about proving myself. As an actor there's a few check boxes, can you laugh, cry and die uniquely in character and convincingly to the audience. But over time, I've learned to trust my instincts and embrace vulnerability to tell the characters deepest, darkest secrets and let it be messy. I've also become more selective, focusing on projects that resonate with my values or force me to learn something new if they contradict my values. This evolution has allowed me to bring more depth to my performances.





Middle right
TRINAY BROWN

Middle Left
JUDECANADA

Bottom
SUGOLDEN



Have you ever played a role that contradicted your values? You said you try to learn from those roles, what did you learn if anything?

Yes! I have been anti-war my whole life. And I took on a role portraying a character in the US Airforce. I trained for a month and then headed down to Anderson Airforce base in Guam. I was warmly embraced by the airforce - the “Louisiana boys” cooked me the best beans n rice I’ve ever had. They let me launch F15s and took us up in the air to shoot a scene in the back of a C130 (a cargo aircraft that can fit a couple Greyhound buses in it) where we deployed crates of medical supplies to the under-served islands around Guam. I didn’t realize the relief work the airforce does and the incredible skill set they have to deal with natural disasters. I am still anti-war - I think we are a brilliant species who can solve problems in a number of ways that don’t rely on violence but I now also see the good that the military can do.

In previous interviews, you’ve mentioned the importance of collaboration on set. Can you elaborate on that?

Absolutely. Collaboration is key to creating authentic art. When everyone from the director to the crew feels empowered to contribute, it creates an environment where creativity thrives. I love being part of a team that values each person’s input - the best idea wins; it makes the final product so much richer. I also try to keep it light and fun on set between takes. And learn a bit about as many people as I can. I’m sick of the old school hierarchies. I lead my sets with joy, openness n love and

somehow we still finish on time [laughs] if not early.

What drew you to the role of Robin in F* Marry Kill?**

Robin is one of those roles that immediately clicked for me. She’s confident, unapologetically herself, and a bit of a wild card—which is so refreshing to play. I loved that she isn’t afraid to push boundaries or call people out, especially when it comes to friendships. Plus, the film dives into some [laughs] chaotic situations and Robin’s right there in the middle of it all. It’s fun, it’s funny, and the character has this fierce loyalty that really speaks to me.

How did the dynamic with Lucy Hale and the rest of the cast shape the film?

The cast was INCREDIBLE to work with. Lucy is not only an incredible actor but one of the funniest people I’ve worked with—she made it impossible to keep a straight face half the time. There’s a natural chemistry between everyone, which made the friendships on screen feel authentic and gave us freedom to push scenes in unexpected directions. Our director, Laura Murphy, is a comedic genius; she encouraged us to find and savour comedic moments and be fearless. I think that trust really translates on screen and adds to the film’s charm and chaos.

Thanks for chatting with us! When can we see the film?

We hit select theatres very soon!



(Left Page)
Top **SUGOLDEN**
Pants **JUDECANADA**

(Right Page)
Pants **SUGOLDEN**



ELIZABETH ARTHOTEL









The Art of Alpine Living

Text By Sarah-Eve Leduc

A Contemporary Alpine Icon

Located at the heart of Ischgl, this five-star ski-in/ski-out retreat has been an emblem of sophistication since its founding in 1976 by the Aloys family. With 39 meticulously designed rooms and suites offering panoramic views of the Alps, the hotel masterfully balances sleek modernity with alpine charm. Each space is adorned with art from celebrated European artists, making every corner of the hotel a visual delight. From the bold works of Herbert Brandl to the dynamic pieces by Leon Löwentraut, the Elizabeth Arthotel is both a sanctuary and a gallery, where art and hospitality merge seamlessly.

Immersive Wellness in the Clouds

The seventh-floor rooftop spa elevates relaxation to an art form. Enveloped by floor-to-ceiling glass, the infinity pool offers breathtaking views of snow-covered slopes, while Finnish and organic saunas provide a restorative retreat. Here, the natural splendor of the Alps becomes an integral part of the wellness experience.

After a beautiful experience at the spa, your suite awaits. Floor-to-ceiling windows frame a landscape that seems almost surreal, the peaks so close you can imagine reaching out to touch them. Inside, the décor is a study in refinement—You can't help but linger for a moment, letting the tranquility of the space wash over you.

But the allure of the slopes is irresistible. Just outside the hotel, Ischgl's snow-sure trails beckon. The Elizabeth Arthotel's ski-in/ski-out access makes the transition from luxury to adventure seamless.

There's no need to fuss over equipment; the in-house ski service ensures that every detail is handled with precision. Your skis are waxed and waiting, the mountain is calling, and the day is yours.

Gliding down the immaculate runs, you understand why Ischgl is consistently ranked among the world's top ski destinations. The variety is exhilarating; Gentle trails for soaking in the scenery, adrenaline-pumping black runs, and even cross-border routes into Switzerland. By midday, the sun casts a golden glow over the slopes, and you find yourself pausing at a mountain hut for a plate of Käsespätzle, its creamy richness the perfect fuel for the rest of the afternoon.

Après-ski enthusiasts will find their haven at the hotel's lively Schatzi Bar. The vibrant nightlife of Ischgl, often likened to the energy of Ibiza, has earned the town global accolades, including its ranking as the third-best après-ski destination by Forbes in 2024.

If the lively energy of the bar isn't what you seek, serenity awaits elsewhere. As the sun dips behind the peaks, you return to the Elizabeth, where the day's adventures transition into evening indulgence. The infinity pool seems to spill into the horizon, its warm waters a soothing contrast to the cool alpine air. You float for a while, watching the sky turn shades of pink and orange, the majesty of the mountains mirrored in the stillness of the pool.

Dinner at the Elizabeth is a highlight you'll savor long after your stay. Under the guidance of Austrian Head Chef Thomas Zechner, the restaurant offers a six-course culinary symphony that celebrates local flavors. Each dish is a masterpiece, from the delicate wild mushroom consommé to the perfectly seared venison medallions, paired with wines selected from one of the region's finest collections. The sommelier's insights elevate the experience further, weaving stories of terroir and tradition into every sip.

The days unfold like a rhythm of indulgent

adventures in nature. Perhaps you'll explore the town's boutiques, or maybe you'll linger in the hotel's art-filled lobby, discovering new favorites among its 130 curated works. You might even time your visit with a special exhibition, as the Elizabeth frequently collaborates with leading artists to bring fresh perspectives to its collection.

The Heart of the Elizabeth Experience

For Mirjam Aloys, Director of the Elizabeth Arthotel, the hotel is more than a luxurious escape—it's a family legacy. "My grandfather, Erwin Aloys, laid the foundation for Ischgl as a premier ski resort in 1963. Since then, our family has been dedicated to welcoming guests into what we see as our extended 'Elizabeth Family.' This concept reflects not just our guests but also our team and the Ischgl community, all of whom contribute to the warmth and authenticity of the Elizabeth experience."

Since its transformation into a five-star property in 2011 and the subsequent 2017 renovation of its spa and facade, the Elizabeth Arthotel has consistently redefined luxury in the Alps. Today, under the stewardship of Mirjam Aloys and her husband Markus, the hotel continues to innovate while staying true to its roots. Whether through its curated art exhibitions, personalized service, or exceptional alpine offerings, the Elizabeth remains a testament to the family's commitment to excellence.

Elevate Your Winter

As the 2024/25 season approaches, the Elizabeth Arthotel invites you to experience the art of alpine living. With its unique blend of culture, cuisine, and adventure, this Ischgl icon promises an unforgettable escape. Whether carving through fresh powder, soaking in the rooftop spa, or savoring world-class cuisine, every moment at the Elizabeth is designed to inspire.

This winter, let the slopes and sophistication of Ischgl sweep you away. The Elizabeth Arthotel awaits.

Top
Courtesy of **STATHIS BOUZOUKAS**

Bottom
Christian Eisenberger & Evy McKenzie at Elizabeth Arthotel







A close-up portrait of a woman with long, dark, wet hair. She is looking slightly to the right with a soft expression. She is wearing a white, sleeveless dress that appears to be made of leather or a similar material, with visible stitching along the seams. The background is a plain, light gray.

Edge of Spring

Photographer
KaptureStudio

Model
Gabriela Maussa

Stylist
Mara Jos Salazar

MUAH
Maria Camila Bonnet



Top **DRIES VAN NOTEN**

Left

Coat by LA PETITE MORT

Right

Top & pants ANDREA LANDA





Dress MUGLER









Creative Director & Photographer
Anna Fokina

Models
Omar Ceesay
Veronika Fomenko

Stylist
Irina Boyarintseva

MUAH
Daria Kvitsel

Agency
Twig Model Group

Assistants
Ilya Ridnyy
Nata Smirnova

Location
Station Studio

Retoucher
Egor Selkov

WHEN THE LIGHTS GO OUT

Veronika

*Glasses MIU MIU; Turtleneck & jacket LIME; Shirt ZARA
Skirt PRADA; Accessories MASSON JEWELRY*

Omar

*Hat ZARA; Glasses & jacket BEFREE
Sweater H&M; Boots EKONIKA
Access MASSON JEWELRY*











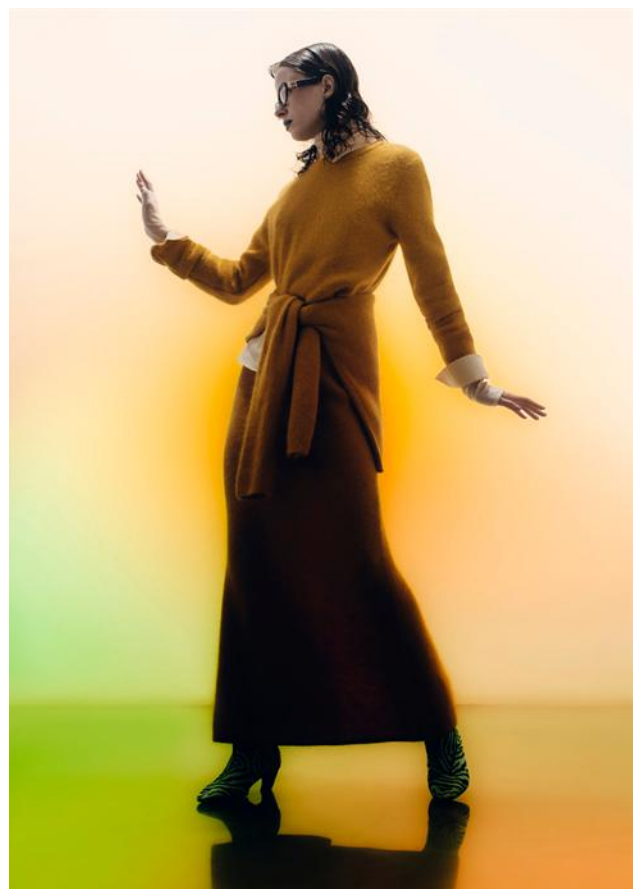
Left
Glasses **Miu Miu**
Jackets **BOTTEGA VENETA**
Shirt **GUCCI**
Boots **DR MARTENS**

Right
Hat **H&M**
Sweater **BEFREE**
Trousers & accessories **BALENCIAGA**
Boots **YEEZY**



Left
Hat ZARA
Glasses& jacket BEFREE
Sweater H&M
Boots EKONIKA
Access MASSON JEWELRY

Right
Glasses MIU MIU
Shirt GIVENCY LIME
Sweater & skirt LIME
Shoes EKONIKA



Dress BABACO



(Anastasiia) Left model

Dress **PEIEN**

Under Dress **CFCL**

(Anni) Right model

Shoes **CFCL**

Director & Photographer

Nakata Rie

Models

Anni Yang

@Tomorrow Tokyo

Anastasiia Saltykova

@Donna Models Tokyo

Stylist

AKIYOSHI MORITA

Makeup Artist

Kaori Edamura

Stylist Assistants

Kento Sano

Rino Machida

Shiori Someya

LOST IN TOKYO

Top
Dress **YOHEI OHNO**

Middle
Dress **BELPER**
Shoes **PH7 +**

Bottom
Set up **BABACO**



Dress **PEIEN**
Tops & Pants **TARO HORIUCHI**

非常ボタン
非常ボタンをもとらなく
なるまでよく押して下さい。
非常の場合以外に
使用すると処罰されます。







Left
Setup **TARO HORIUCHI**
Shoes **GANNI**

Right
Dress **JUN MIKAMI**
Under Dress **IHNN**







Photographer
Claudia Cantarini

Model
Adua Akol @Storm Models

Fashion Designers
Aurelia Clara
Katie Forsyth
Lizandro Acera

Jewelry Designers
IvyStudio
Jian Gao

Stylist
Tiffany Aria

Nail Artist
Giulia Oldani

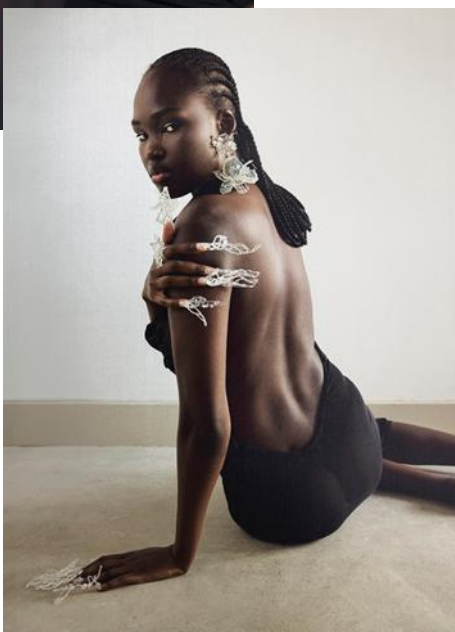
Hair Stylist
Alicia Flamarique

Makeup Artist
Jess Yung

Styling assistant
Bardha Kqiku

Assistant & Lighting Designer
Pip Dusadeevijai

Layers of Identity



Dress CASARELIA
Jewelry IVY J STUDIO
Faux Nails GIULIA OLDANI NAIL



Form **LIZANDRO ACERA**
Jewelry **IVY STUDIO**





Dress **HOUSE OF SYTH**; *Jewelry* **JIAN GAO**







Dress CASARELIA; Jewelry JIAN GAO

Photographer & Retoucher:
Ruifan

Set Designer
Pigeon

Line Producer
Xiongmaji

Set Designer & Retoucher
Suki W

Stylist
Shuipao

Models
Chi Ke
Dameng
Yuyan Liu
Vicky

Hair Stylist
Sarah

Makeup Artist
Hu

Gaffer
Morty Long

Assistant
Yvan Yau



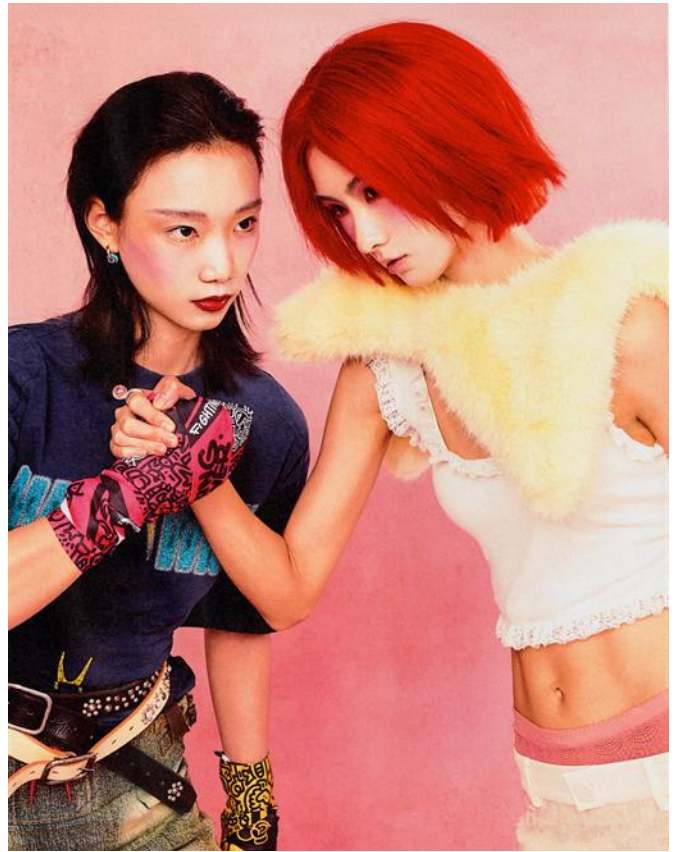
ABOUT LOVE

Purple look
Top ANOMALIES DEPARTMENT; *UNCONSCIOUS STUDIO*; *Dress* ANOMALIES DEPARTMENT; *Shoes* NEW ROCK

White look
Top SELKIE; *Dress* FORDARE









Top China **DASUAN**
Shorts **MMMI**
Socks **RUI**
Shoes **BHIVE**



Dress & shoes RUI





Creative Director
1penemy

Photographer
Antoine Verglas

Agency
Genetics Model Management

Model
Eletheria Psychia

ELEFTHERIA PSYCHA FROM GREECE WITH LOVE

Dress **TOM FORD**; shoes **ZARA**





Shirt & shorts **DIOR**



WOLFORD







QUEEN SENHIT

Photographer
Paco Di Canto

Fashion Designers
Davide Muccinelli
Casa Di Moda Davide Muccinelli
Calogero Insalaco

Singer & Model
Senhit

Stylists
Casa Di Moda Davide Muccinelli

Makeup Artist
Daniele Peluso



















BROWN NOTES

Creative Director
& Photographer
Virna Hagen

Makeup Artist
Laurine Maciejewski

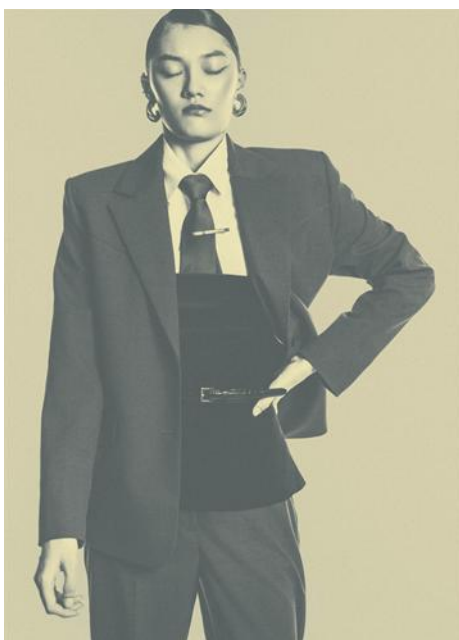
Stylist
Timothe Del Roca

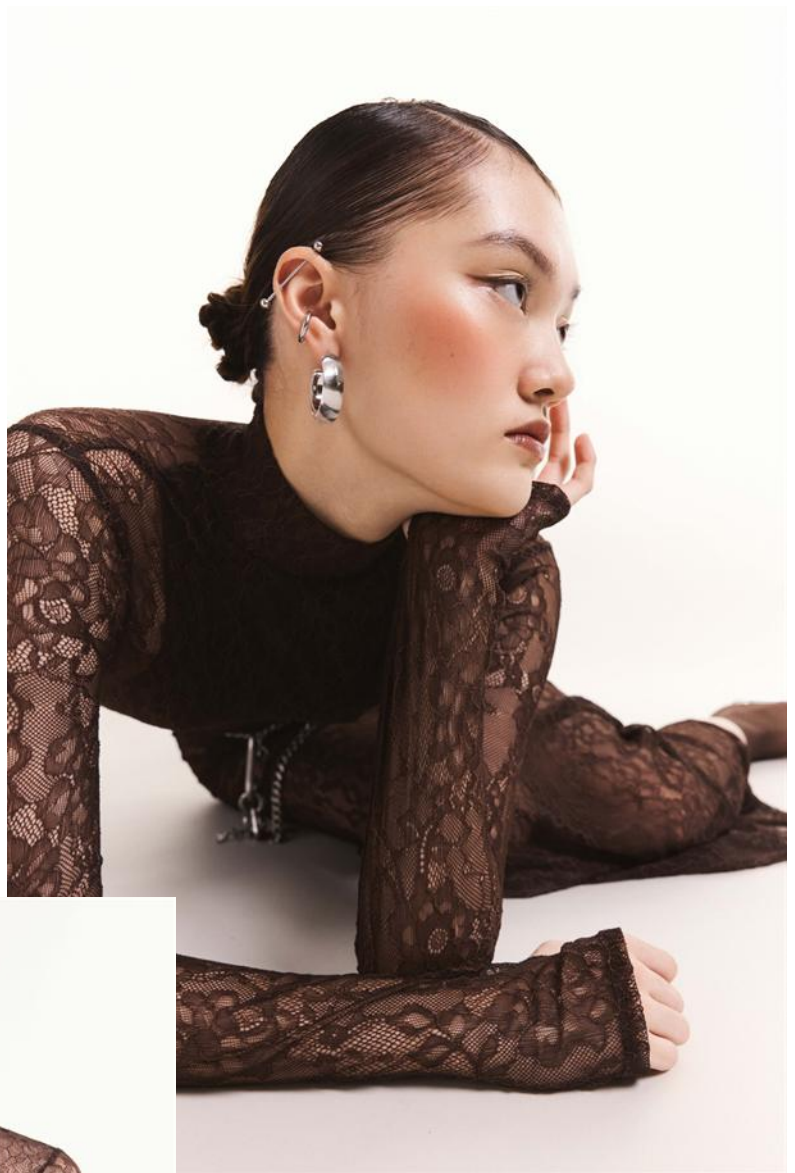
Agency
The Faces Management

Lighting Designer
Conoreli

top
Dress & Body Suit **MAVELLE PARIS**
Belt **TOPOLOGIE**; *Coat* **MASSIMO DUTTI**

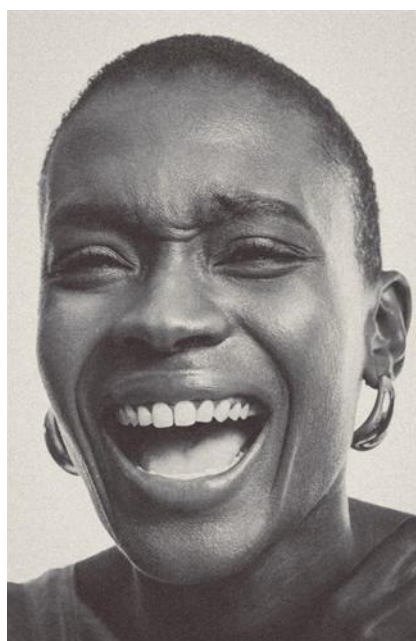
Bottom
Suit & Tie **HELMUT LANG**
Earrings **VITALY**





Dress & body suit **MAVELLE PARIS**
Belt **TOPOLOGIE**
Glasses **MANGO**





Left
Jacket & Tie **COS**
Shirt **HELMUT LANG**
Dress & bag **MANGO**

Right
Body Suit **MAVELLE PARIS**
Tights **CALZEDONIA**
Shoes & **OTHER STORIES**



top right
Top & Bag MANGO; Shoes: ASOS DESIGN; Tights CALZEDONIA

bottom right
Top MAVELLE PARIS; Jacket AGNÈS B; Tights CALZEDONIA

Shirt & Corsage **HELMUT LANG**
Tie **KENZO**





ANNA FOKINA
ANTOINE VERGLAS
BHUMI
CALOGERO INSALACO
CLAUDIA CANTARINI
DIMITRI TRAGANIS
IULIA AGNEW
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